



DREAMTIME EUROPEAN
CHILDREN'S
CORK 2005 THEATRE
ENCOUNTER



graffiti



Musgrave




DREAMTIME EUROPEAN
CHILDREN'S
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ENCOUNTER

JULY 18TH-31ST 2005 CORK, IRELAND

AUSTRIA, BELGIUM, CROATIA, DENMARK, ESTONIA, FINLAND, FRANCE, GERMANY, HUNGARY,
IRELAND, ISRAEL, LATVIA, LUXEMBOURG, MALTA, UK

Produced by the National Association for Youth Drama (NAYD) as part of the official Cork 2005 programme.



nayd

National Association for Youth Drama

National Association for Youth Drama (NAYD)

The National Association for Youth Drama (NAYD) is the development organization for youth drama and youth theatre in Ireland. Established in 1980 to increase young people's involvement in youth drama and the arts, its membership is made up of 55 youth theatres throughout the country as well as individuals, youth and arts organizations. Young people aged between 12 and 25 years are the main focus of the work of NAYD.

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info@nayd.ie

www.youthdrama.ie



Dream Time
European Children's Theatre Encounter
July 18th - 31st, 2005

This is a unique event to come to Ireland. Produced by NAYD, the European Children's Theatre Encounter will bring some 140 children from all over Europe together over two weeks working with artistic teams to create a series of drama pieces around the theme of 'Dream Time'. These site-specific pieces will be performed around the grounds of UCC with the final performance, a Carnival of Dreams performed at Emmet Place, Cork.

Opening Ceremony

Monday 18th July, *Glucksman Gallery, UCC, 6pm*

Individual Performances

Friday 29th July, *Various sites, UCC, 5-7pm*

Carnival of Dreams and Closing Ceremony

Saturday 30th July, *Emmet Place, Cork, 3.30pm*

During the course of a Conference organized by the National Association for Youth Drama in Cork in 2002, **'TO BOLDLY GO... Youth Theatre on the International Stage'**, I was impressed by the statement made by Paddy O'Dwyer, former Chairperson of the National Association for Youth Drama (NAYD) that *'children no longer have time and space to dream'*. It struck me that one of the purposes of these Encounters is to allow young people an opportunity to spend time dreaming, to create a space where ideas and thoughts are freely explored and where personal and national experiences become part of an international creative process. We allow the young people to exchange and explore their dreams and thoughts together and during that process to create a bigger dream. We place a value on their individual dreams while recognising the common hopes and dreams of other individuals and how these build up into a community of hopes which is more than the sum of individual dreams. They become more than words and dreams when channelled into a shared performance. The memory of this community of thoughts and ideas remain with them long after each Encounter - right into adulthood. The ability to create and influence these communities remains with the participants and will, hopefully, influence their own philosophy as adults. The community created is unique to each Encounter and its strength is not in the opportunity to travel and meet new people, this is available to most young people in Western Europe, but in the evolution of an international community of young people involved in the act of dramatic creation. The enthusiasm of the young Irish people back from the Budapest Encounter was infectious and their articulation of the experience impressive. **They pointed out that the Encounter gave them a chance to speak with others 'in a special way, about imagination and dreams, things we don't talk about too much at home'.**

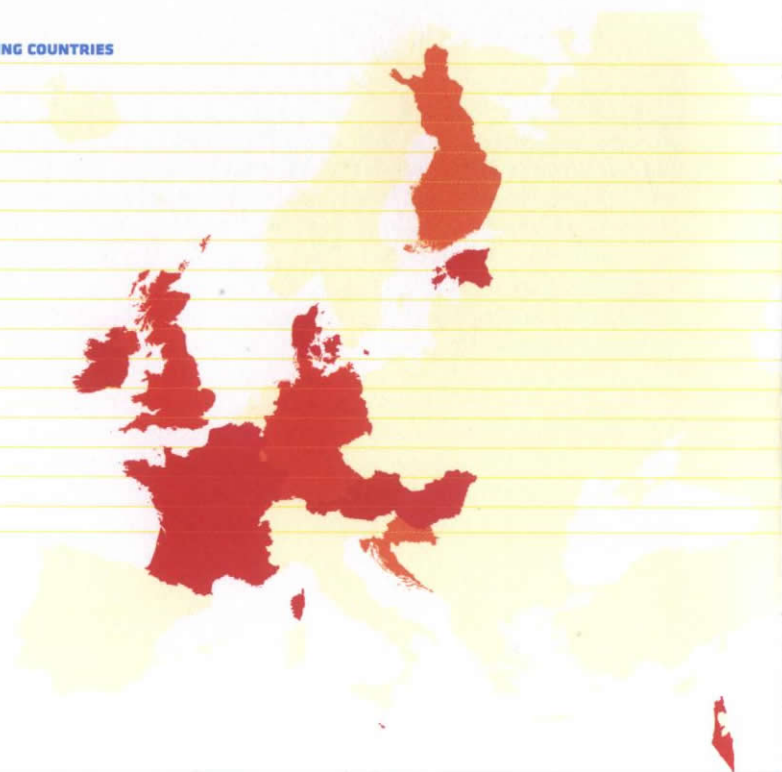
'Dreamtime' is the theme for the 2005 Encounter. **'Dreamtime'** in aborigine and maori culture is about creation of the world, about the time the world spent in dreams before it became alive, how the rivers and the mountains were formed. All cultures have versions of these stories. In Celtic mythology we have stories of the formation of the Giant's Causeway and the Sleeping Giant. Dreamtime also speaks of the time when the earth goes asleep during the winter and what is happening in the underworld during that period. These are universal themes and have a very broad appeal. We can also investigate the world of sleep and dreams, the notion of capturing dreams. Stories of the power and influence (good and bad) of dreams on individuals and communities. Tales of how the world would fare without dreams. What happens to a world and its inhabitants without dreams and the time to dream? These are just a few ideas which the theme **'Dreamtime'** suggests to me.

Geraldine O'Neill
Artistic Director
July 2005



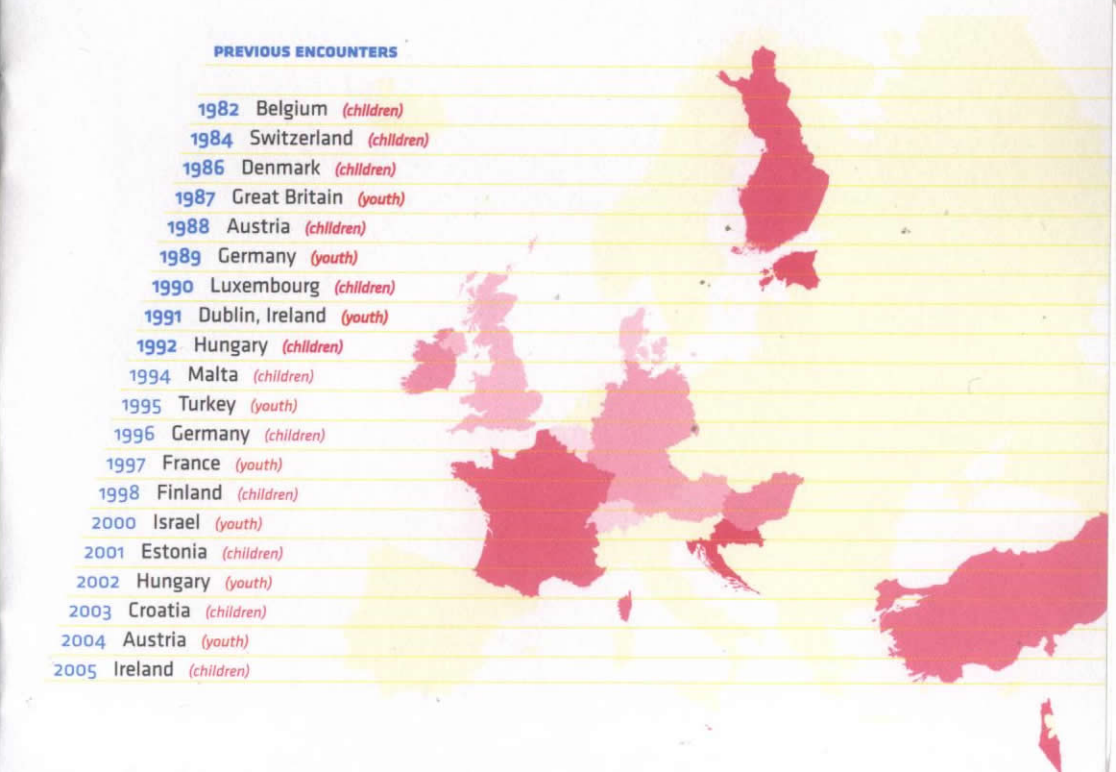
PARTICIPATING COUNTRIES

- Austria
- Belgium
- Croatia
- Denmark
- Estonia
- Finland
- France
- Germany
- Hungary
- Ireland
- Israel
- Latvia
- Luxembourg
- Malta
- UK



PREVIOUS ENCOUNTERS

- 1982 Belgium (*children*)
- 1984 Switzerland (*children*)
- 1986 Denmark (*children*)
- 1987 Great Britain (*youth*)
- 1988 Austria (*children*)
- 1989 Germany (*youth*)
- 1990 Luxembourg (*children*)
- 1991 Dublin, Ireland (*youth*)
- 1992 Hungary (*children*)
- 1994 Malta (*children*)
- 1995 Turkey (*youth*)
- 1996 Germany (*children*)
- 1997 France (*youth*)
- 1998 Finland (*children*)
- 2000 Israel (*youth*)
- 2001 Estonia (*children*)
- 2002 Hungary (*youth*)
- 2003 Croatia (*children*)
- 2004 Austria (*youth*)
- 2005 Ireland (*children*)



What is the European Children's Theatre Encounter?

The European Children's Theatre Encounter is a gathering together of 140 children aged between 12-14 years (+50 Leaders) from over 20 countries in order to work together, through the medium of drama, to create a dramatic spectacle. Eight young people from 15 countries arrive in the host country accompanied by an Animateur (Workshop Director) and a Welfare Leader. There, they are joined by a group from the host country. Each child spends his/her day with two Animateurs and nineteen other children from all over Europe, learning drama skills, exchanging ideas and devising a section of a dramatic spectacle which will be presented at the end of their two week Encounter. They will visit places of interest in the host country and will be involved in a nightly social programme. **The Encounter Spectacle is the culmination of two weeks of drama work and the resultant weaving together of the ten separate smaller presentations into one Spectacle/Event will be produced by the Artistic Team.**



EDERED

EDERED as an organization was founded in 1985. The first Children's Encounter, however, took place in 1982; the first Youth Encounter was held in 1987. The idea grew from an initiative put forward by the Council of Europe in a seminar hosted by Sweden in Eskilstuna in 1979 under the title, '**Children and Culture in Contemporary Europe**'.

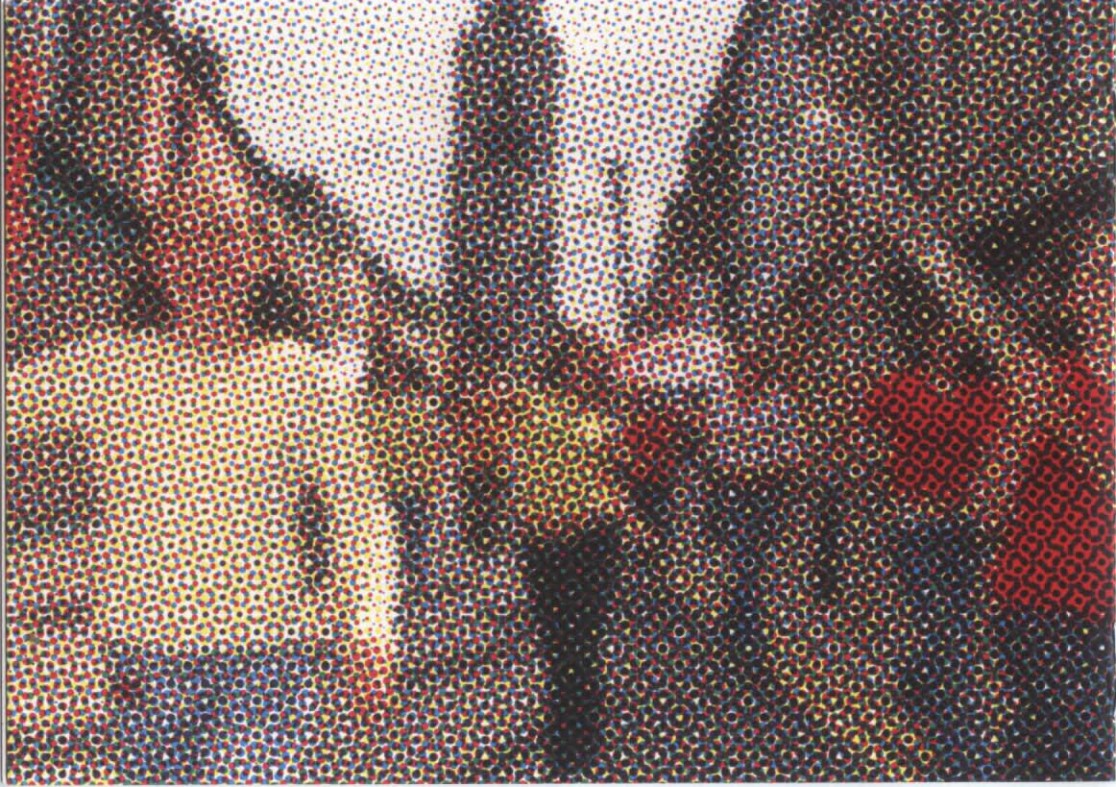
The organization consists of an executive board and a general assembly. Membership of the organisation is open to those who have been responsible for the running of an Encounter in their own countries and to those who plan to organise one in the near future.

The Encounters usually last for two weeks and consist of an intensive inter-cultural workshop programme and planned social activities. The Encounters culminate in a final showing/presentation.

The Encounter exists for the benefit of the participants and therefore all activities of the organisation must always have that focus.

To that end these Six Principles of EDERED have been developed and they form the philosophical basis for all Encounters.

- The Encounter should be open-minded and welcome diverse ways of working in drama/theatre and facilitate diverse approaches in methodology.
- The Encounter should provide opportunities for sharing these diverse approaches.
- The environment of an Encounter is non-competitive
- The Encounter is a process of listening and inter-cultural co-operation and provides opportunities for children/young people/leaders to share their ideas and experiences in a safe environment.
- Each Encounter must recognise the unique opportunity provided for the social interaction of children/young people from diverse cultures
- It should be fun



Encounter Staff

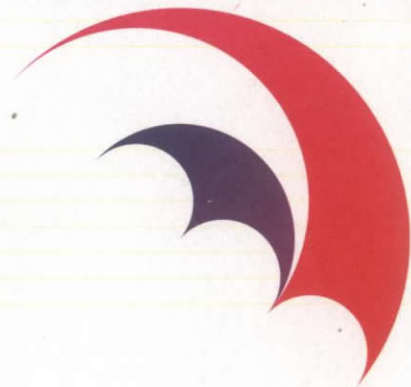
The Encounter is produced by the National Association for Youth Drama

Production Team

Producer:	Orlaith Mc Bride
Project Officer:	Katie Martin
PR& Marketing:	Nick Quaife and Christine Monk
Welfare Director:	Marieva Coughlan
Working Group Co-Ordinator:	Emelie FitzGibbon
Volunteer Team Co-ordinator:	Karen O'Shea
Social Co-Ordinator:	Ronan Leonard
Logistics Co-ordinator:	Peter Mc Loughlin

Artistic Team

Artistic Director:	Geraldine O'Neill
Associate Director:	David Kelly
Music Director:	Cormac O'Connor
Designer:	Annelisa Zagone
Production Manager:	Paul Mc Carthy
Stage Manager:	Kara O' Brien
EDERED Facilitator:	Katharina Pongracz



Guides

Fiona McGarry
David Finn-Orde
Paul Orde
Mairéad O'Donoghue
Stephanie Preissner
Jennifer Arthur
Fiona Healy
Holly Burgess

Host Welfare Leaders

Gary Murphy - *Austria*
Diane O Connor - *Croatia*
Ronan Mac Raois - *Denmark*
Jed Murray - *Estonia*
Gemma Byrnes - *Finland*
Laurent Salaun - *France*
Julie Ní Threasaigh - *Germany*
Alan Fogarty - *Hungary*
Catriona Mulhall - *Ireland*
Joe Cully - *Israel*
Gina Rothman - *Latvia*
Orla Crowley - *Malta*
Dave O Sullivan - *UK*
Thomas Heeney - *Austria*
Donal Gallagher / Eilis Blunden - *Cork City*



Workshop and Country Welfare Leaders

Austria

Alice Mortsch
Sigrid Davies

Belgium

Annemie Piryns
Celine Reisen

Croatia

Damir Miholic
Iva Milley

Denmark

Karen Anderson
Lotte Gilbert-Petersen

Hungary

Geza Maté Novak
Marianna Brazda

Ireland

Eoghan Doyle
John Taite
Kate Kalin

Israel

Dana Bauman
Ella Beit-Halachmi

Latvia

Inguna Gremze
Ruta Madaraja

Estonia

Maret Oomer
Lennart Peep

Finland

Taisto Oksanen
Pia Kivimaki

France

Aude Ferté
Anne-Isabelle Szostek

Germany

Nils Hanraets
Helga Lienenbrink

Luxembourg

Alex Reuter
Nathalie Fratini

Malta

Deo Grech
Alexandra Vella

UK

Kendall Brazowski
Heidi Stubbings



Patrons of the Encounter

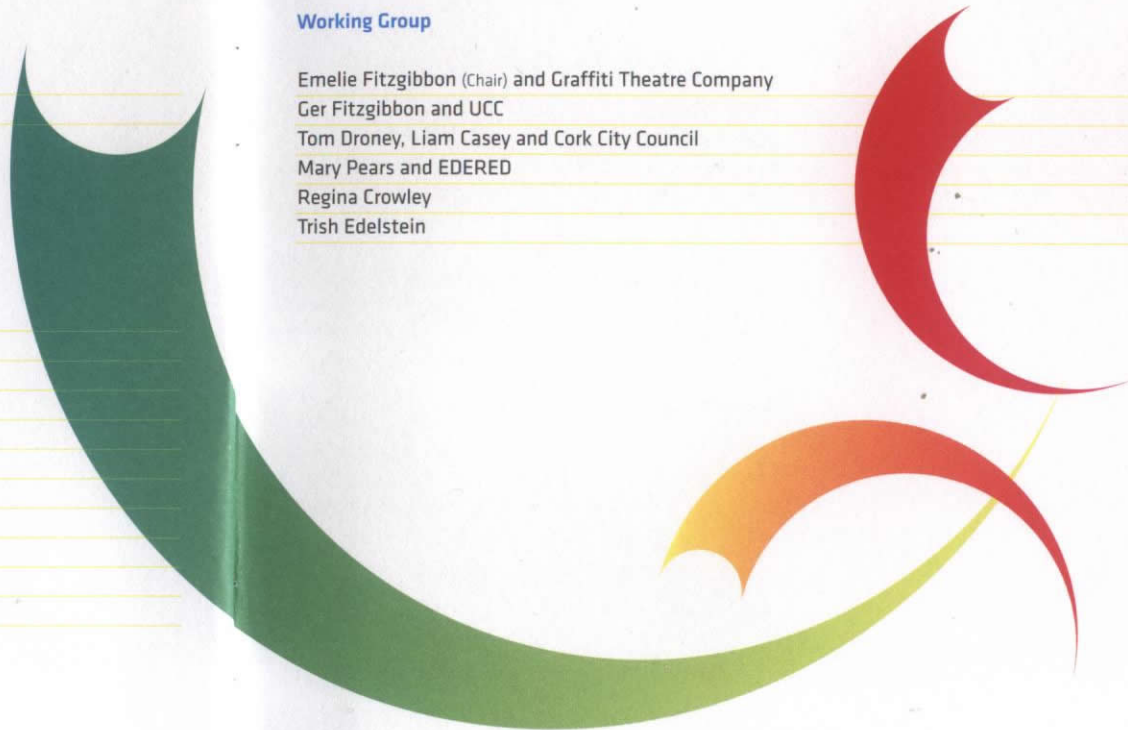
Jim Sheridan *Film Maker*
Cillian Murphy *Actor*

Board of Trustees

Áine Hyland (Chair) *Professor of Education and Vice President of University College Cork*
Caoimhin Corrigan *Chair of National Association For Youth Drama*
Paddy O'Dwyer *National Association for Youth Drama*
Rebecca Bartlett *National Association For Youth Drama*
Trish Ford *Babaro, International Children's Arts Festival*
Belinda Moller *Acting Director, The Ark*
David Grant *Head of Drama, Queen's University Belfast*
PJ Breen *Principal Officer, Dept of Education and Science, Youth Affairs Section*
Donal Curtin *Byrne, Curtin, Kelly Accountants*
Joe Gavin *City Manager, Cork City Council*
Mary Cunningham *Director, National Youth Council of Ireland*
Tom Creed *Theatre Director*

Working Group

Emelie Fitzgibbon (Chair) and Graffiti Theatre Company
Ger Fitzgibbon and UCC
Tom Droney, Liam Casey and Cork City Council
Mary Pears and EDERED
Regina Crowley
Trish Edelstein



Supported by:

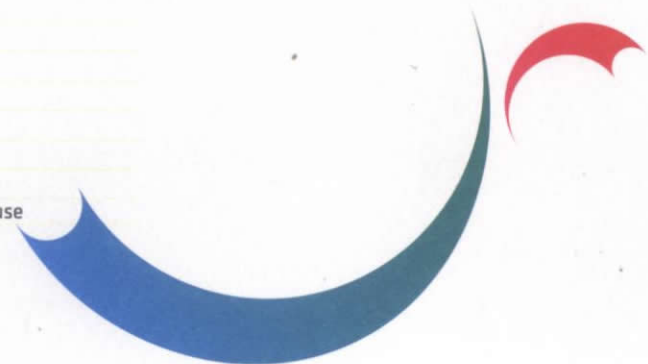
Cork 2005
The Arts Council
Department of Education and Science
NAYD
Graffiti Theatre Company
UCC
Cork City Council
Musgraves
Abhann Productions
EDERED
Council of Europe

Friends of the Encounter

Ger and Emelie FitzGibbon
Eithne Healy
Gene and Mary Pears
Dympna Cullen
Rebecca Redhouse
Dr. T Mullins
Sean O'Brien
Angela Sheehan
Barry O'Kelly, Bank of Ireland Arts Centre
Cecily O'Neill
Ber Carroll
Bernie Preissner

Acknowledgements

Board of NAYD
Graffiti Theatre Company
Emma Grainger and Anna Galligan
Nicola Swanton and Cork 2005 Offices
Geraldine O'Sullivan and Campbells Catering
Orla McCarthy and Brookfield Holiday Village
Fiona Ní Chinneide
Pól Ruiséal agus Ionad na Gaeilge Labhartha, UCC
Seamus McCarthy
Order of Malta
Liz Carroll and UCC Students Union
Igor Vuksanovi
Ted Jones
John V. O'Callaghan
Sheila Maguire
Vivienne Landon
John Ring
Staff & Management of Cork Opera House



TIME	MONDAY 18	TUESDAY 19	WEDNESDAY 20	THURSDAY 21	FRIDAY 22	SATURDAY 23	SUNDAY 24
08.00 - 09.00	08.10 Latvia arrive	Breakfast	Breakfast	Breakfast	Breakfast	Sleep in!	Sleep in!
09.00 - 09.30	Breakfast	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>		
09.30 - 10.30	House Welfare	Open Workshop - <i>S.U. Building</i>	Open Workshop - <i>S.U. Building</i>	Open Workshop - <i>S.U. Building</i>	Open Workshop - <i>S.U. Building</i>	08.30 - 09.30 Breakfast	Breakfast
10.45 - 11.45	Meetings/Arrivals - <i>Brookfield Village</i>	Guides Workshop - <i>Production Room</i>	Guides Workshop - <i>Production Room</i>	Guides Workshop - <i>Production Room</i>	Guides Workshop - <i>Production Room</i>	09.30 Buses leave Brookfield	11.00 Religious service(s) at UCC
10.45 - 11.45	11.00 Germany arrive	Welfare Meeting - <i>S.U. Building</i>	Welfare Meeting - <i>S.U. Building</i>	Welfare Meeting - <i>S.U. Building</i>	Welfare Meeting - <i>S.U. Building</i>	11.00 Workshop - <i>Lebskind Pavilion</i>	
10.45 - 12.45	12.00 U.K. arrive 12.30 Cork arrive 12.30 Walk to UCC - <i>Meet at Amphitheatre</i>	Individual Workshops	Individual Workshops ■ Orange - Cormac ■ Yellow - Lisa	Individual Workshops ■ Green - Cormac ■ Aqua - Lisa	Individual Workshops ■ Red - Cormac ■ White - Lisa		12.30 Walk to Park
13.00 - 14.15	13.00 - 13.45 Lunch - <i>Mini-Rest.</i> 13.00 Austria arrive	Lunch - <i>Mini-Rest.</i>	Lunch - <i>Mini-Rest.</i>	Lunch - <i>Mini-Rest.</i>	Lunch - <i>Mini-Rest.</i>		13.00 Picnic in the Park With Animateurs & Country Welfare
14.30 - 16.00	13.45 Walk to Glucksman in T-shirts 14.00 - 14.30 Photoshoot - Glucksman 14.30 - 16.00 Open Workshop <i>S.U. Building</i> 15.55 France arrive	Individual Workshops	Individual Workshops ■ Orange - Lisa ■ Yellow - Cormac	Individual Workshops ■ Aqua - Cormac ■ Green - Lisa	Individual Workshops ■ White - Cormac ■ Red - Lisa		15.00 Walkabout in Cork city
16.00 - 17.30	16.15 - 17.30 Individual Workshops / Welfare Meeting <i>S.U. Building</i> Guides Workshop <i>Production Room</i> 16.25 Belgium arrive 17.30 Walk to Glucksman	Market Place <i>Hanan Plaza (In front of S.U. Building)</i>	Return to Brookfield - Free Time	Return to Brookfield - Free Time	Return to Brookfield - Free Time	17.45 Arrive Brookfield	
18.00 - 19.30	18.00 - 19.00 Opening Ceremony <i>Glucksman Gallery, UCC</i>	Dinner / Free Time <i>Mini-Rest.</i>	Dinner / Free Time <i>Mini-Rest.</i>	Dinner / Free Time <i>Mini-Rest.</i>	Dinner / Free Time <i>Mini-Rest.</i>	18.30 Walk to UCC	Dinner / Free Time <i>Mini-Rest.</i>
19.30 - 21.30	19.30 - 20.30 Dinner - <i>Mini-Rest.</i> 20.30 - 21.30 Disco - <i>Mini-Rest.</i> 20.30 - 21.30 Animateurs Meeting - <i>Production Room</i> 21.00 Estonia and Israel arrive	Disco <i>Mini-Rest.</i> 19.30 - 20.30 Animateurs Meeting - <i>Production Room</i>	International Evening <i>Mini-Rest.</i> 19.30 - 20.30 Animateurs Meeting - <i>Production Room</i>	Short Movies from Each Country <i>Mini-Rest.</i> 19.30 - 20.30 Animateurs Meeting - <i>Production Room</i>	Host Evening at Brookfield 19.30 - 20.30 Animateurs Meeting - <i>Production Room</i>	19.00 - 20.00 Dinner - <i>Mini-Rest.</i> 20.00 - 20.30 Animateurs Meeting - <i>Mini-Rest.</i> 20.00 - 21.30 Céilí with General Assembly - <i>Mini-Rest.</i>	Return to Brookfield - Free Evening 19.30 - 20.30 Animateurs Meeting - <i>Brookfield</i>

Amphitheatre: In front of Student Union (S.U.) Building
Mini-Rest: Upstairs in the Restaurant Building
Production Room: O'Reilly Building ORB 20/21
ECTS Office: O'Reilly Building ORB C1
Welfare Office: O'Reilly Building ORB 2 05
Artistic Director's Office: O'Reilly Building ORB 2 04
Individual Workshops: Various locations according to group colour
Cormac's Workshop: S.U. Building
Lisa's Workshops: Drama Lab
- Allow 20 minutes to walk to Drama Lab

TIME	MONDAY 25	TUESDAY 26	WEDNESDAY 27	THURSDAY 28	FRIDAY 29	SATURDAY 30	SUNDAY 31
08.00 - 09.00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
09.00 - 09.30	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Walk to UCC <i>Meet at Amphitheatre</i>	Departures
09.30 - 10.30	Open Workshop - S.U. Building	Open Workshop - S.U. Building	Open Workshop - S.U. Building	Open Workshop - S.U. Building	Open Workshop - S.U. Building	09.30 - 12.30 Open Workshops - Large Scale Rehearsals S.U. Building	
10.45 - 11.45	Guides Workshop - Production Room	Guides Workshop - Production Room	Guides Workshop - Production Room	Guides Workshop - Production Room	Guides Workshop - Production Room		
10.45 - 11.45	Welfare Meeting - S.U. Building	Welfare Meeting - S.U. Building	Welfare Meeting - S.U. Building	Welfare Meeting - S.U. Building	Welfare Meeting - S.U. Building		
10.45 - 12.45	Individual Workshops ■ Blue - Cormac ■ Purple - Lisa	Individual Workshops	Individual Workshops	Individual Workshops	Individual Workshops - Rehearsals		
13.00 - 14.15	Lunch - Mini-Rest	Lunch - Mini-Rest	Lunch - Mini-Rest	Lunch - Mini-Rest	Lunch - Mini-Rest	13.00 - 13.45 Lunch	
14.30 - 16.00	Individual Workshops ■ Purple - Cormac ■ Blue - Lisa	Individual Workshops	Individual Workshops	Individual Workshops	Individual Workshops - Rehearsals	14.00 Bus to Emmet Place	
16.00 - 17.30	Return to Brookfield - Free Time	Return to Brookfield - Free Time	Return to Brookfield - Free Time	Return to Brookfield - Free Time	Return to Brookfield - Free Time	15.30 - 16.30 Parade & Performance Closing	
18.00 - 19.30	17.30 Return to UCC Dinner / Free Time <i>Mini-Rest.</i>	17.30 Return to UCC Dinner / Free Time <i>Mini-Rest.</i>	17.30 Return to UCC Dinner / Free Time <i>Mini-Rest.</i>	17.30 Return to UCC Dinner / Free Time <i>Mini-Rest.</i>	17.00 - 19.00 Performance in UCC	17.00 Bus to Brookfield	
19.30 - 21.30	International Table Quiz <i>Mini-Rest.</i>	Host Evening at Brookfield <i>Mini-Rest.</i>	Disco <i>Mini-Rest.</i>	ECTE Eurovision <i>Mini-Rest.</i>	19.30 - 20.30 Dinner / Free Time <i>Mini-Rest.</i>	19.00 Return to UCC	
	19.30 - 20.30 Animateurs Meeting - Production Room	19.30 - 20.30 Animateurs Meeting - Production Room	19.30 - 20.30 Animateurs Meeting - Production Room	19.30 - 20.30 Animateurs Meeting - Production Room	20.30 - 21.30 Disco <i>Mini-Rest.</i>	19.30 - 20.30 Dinner - <i>Mini-Rest.</i>	
					20.30 - 21.30 Party! - <i>Mini-Rest.</i>	20.30 - 21.30 Party! - <i>Mini-Rest.</i>	
					19.30 - 20.30 Animateurs Meeting - Production Room		

Amphitheatre: In front of Student Union (S.U.) Building
 Mini-Rest: 15 minutes in the Restaurant Building
 Production Room: O'Reilly Building DRB 20/40
 ECTE Office: O'Reilly Building DRB G1
 Welfare Office: O'Reilly Building DRB 2.05
 Artistic Director's Office: O'Reilly Building DRB 2.06
 Individual Workshops: Various locations according to group colour
 Cormac's Workshops: S.U. Building
 Lisa's Workshops: Dome Lab
 - Allow 20 minutes to walk to Dome Lab